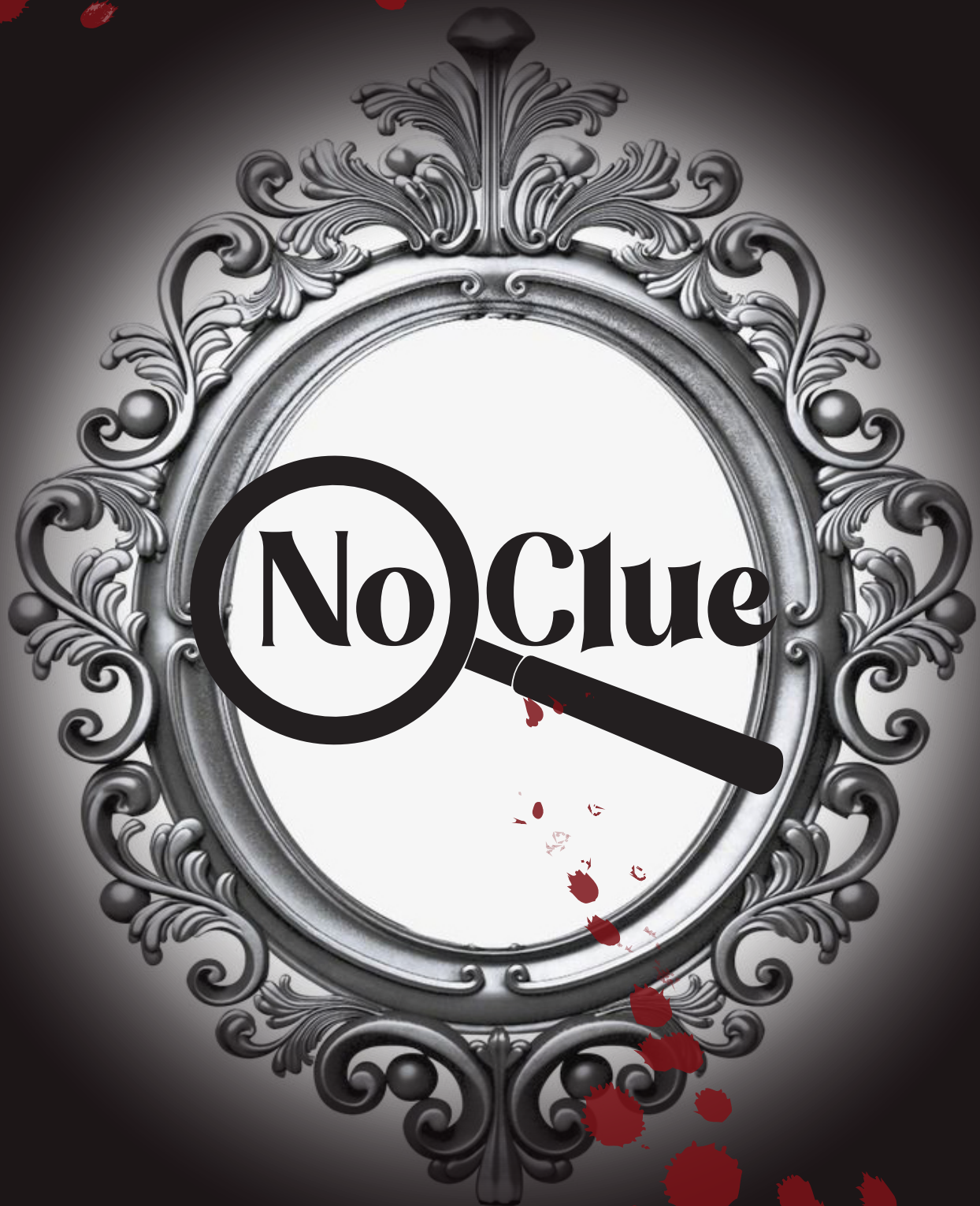


PLAYBILL®

SCRANTON, PENNA.



Summary

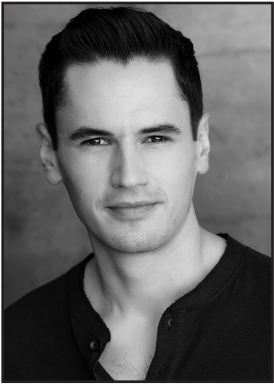
After six months on the road, an exasperated murder mystery troupe is thrilled to finish their run on Halloween Night in Scranton, PA. It will be the most exciting night of the tour since, on the completion of the final show, they will all finally get paid. The caveat: the show must finish without a hitch as to not breach the contract. The reality: there are hitches, actually, lots of hitches.

As the final performance is about to start, someone dies. It looks like he had a stroke but the troupe pretends they didn't see it so they can finish the show. Moments later another person is slain and they comprehend the nightmare they face: that one of them is a murderer. To make matters worse, unless they find the killer, they'll all be blamed. Now it is up to this theater troupe to try and figure out who is killing them off one by one, perform in front of an insanely drunk and lively audience, not get murdered themselves, clear their own names and most importantly: get paid.

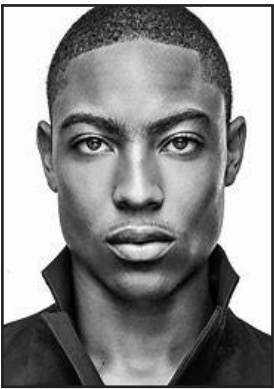
Trick or treat!



WHO'S WHO IN THE CAST



EVAN He likes to think of himself as a “jack of all trades”- he is definitely not. Awkward and goofy, Evan consistently tries to be one of the gang but isn't taken seriously on or off the stage. His desire to prove his worth and pretend he is something that he isn't gets him into jams more often than not. Although he has a pure heart, his mouth inevitably comes out with complete ridiculousness, which makes people unable to want to stick around and see the good inside.



LUCAS If Miss Scarlet was a man, she would be Lucas. He is too sexy for his own good- and he is quite alright with that. Lucas is that guy who just glides through life without ever breaking a sweat. The world is his to take... at least in his own mind. With raw, natural talent, Lucas could be a bonafide superstar, but that would mean he would have to do some work, which he is definitely not interested in. Give him easy money and constant attention and Lucas is one happy (probably shirtless) man.

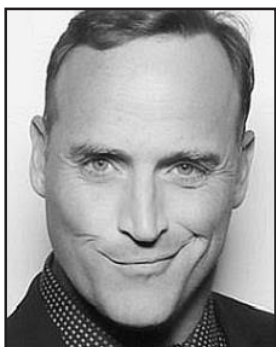


NORA Remember that kid in high school who always had their hand up first, who had perfect attendance and always did their projects weeks before they were due? That's Nora. She is annoying as hell. Nora is the sole member of the troupe who thinks this is actually a vehicle to launch herself into a serious acting career. She works on her “craft” daily and doesn't care about the constant eye-rolls and mocking of her colleagues. She is ambitious and obnoxious and that is what makes her... a complete pain.





SOFIA Bitter and sarcastic, Sofia can not believe that she is still living in her hometown and pouring drinks for middle-aged alcoholics. She is no fool and has real plans for her life, but she never seems to get the leg up needed to execute them. Sofia has a self-confidence that draws people to her- even though she'd rather be left alone. All she needs is one lucky break and she will have this town in her rearview mirror on her way toward a brighter future.



BRUCE If Indiana Jones and MacGuyver were one person, it would be Bruce. He is a man who is aging better than fine wine - and the ladies can't get enough of him. He is friendly and nice, but not an over-sharer. Bruce is a take charge kind of guy who just wishes to do his job and make things go smoothly... but if things don't go smoothly he'll be the first to jump in and tackle any situation head on.



RAY There is nothing worse than stereotyping a gay man as a loud, slightly obnoxious, bitchy queen who sashays through life while belting out show tunes... except when that stereotype is absolutely spot on like it is for Ray. Ray is a proud gay man who is who he is- so get over it. Smart, sassy and talented, Ray genuinely enjoys doing his thing, as long as he is only doing HIS thing and nothing more. He only does what he is paid for – no overtime!



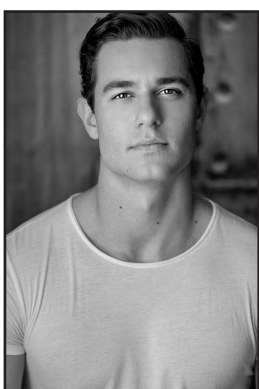
GABE Who knows how Gabe got roped into this show? Whether he found the ad on Craigslist or thought their bus was a shuttle to the PGA tour, he's here now, and plans to make the best of it. He means well and genuinely cares for his fellow man. So obviously that results in him constantly being taken advantage of. As the driver/host of the show, Gabe thought his job was going to be pretty easy. Unfortunately, he didn't realize that the group was going to be completely inept leaving Gabe to pick up their slack and some of their bodies.



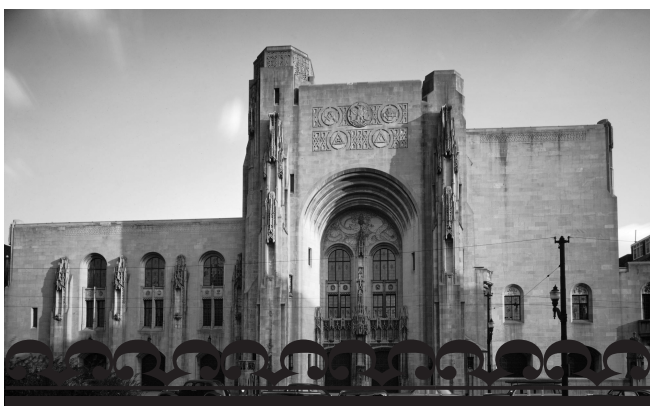
JEAN She has the grizzled confidence of a child smoker, which is definitely when she started. As the longtime tour manager for this company, Jean knows what has to get done. At this point, her job should be like groundhog day – same shit, different city. Unfortunately, she seems to be more frazzled than ever trying to wrangle this group of incompetents. With clipboard in hand, she is constantly trying to make sure her extremely organized checklist is being ticked off and she is keeping everyone on track so she can finish this tour and get paid. After this group, Jean may need to take a vacation – or just retire.



KAYLA She lives in the moment as a calm and grounded person by being in tune with the spiritual world. A way of life that's easy when you have a ginormous trust-fund to keep you zen. Flitting about in her flowing skirts while saging rooms and cleansing auras, she is what you would get if Phoebe Buffet was the daughter of a wall street tycoon. Hippy, yet particular.



MIKEY That hometown sports star who everyone knew was going places, til he didn't. Still a local celebrity, he loves talking about the good old days and holding on to the hope that he will still make those life possibilities, realities. Handsome and optimistic, Mikey is well liked and easy-going. In his mid-20's now, Mikey is ready for more, but is comfortable and doesn't feel a sense of urgency to make changes – yet.



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